



Thermal is also protective fabric. It has temperature resistance up to 2000°C. It resists all materials and burns off all types.

**DRESS AGAINST DISASTER: CLOTHING AS HYPER - MEDIUM IN RISK SOCIETY**

**The project focuses on high-performance clothing design in order to create an awareness of **problems** and **risks** of modern society through metaphors to overcome these problems.**

Performance wear against Disasters













Performance wear for Earthquake











Uniform for Fire Escalation







Homex is also protective fabric it has  
temperature resistance up to 500c it's cooler  
all materials and below off all types.





Performance wear against Global Warming

















Performance wear against Traffic Accidents













Medical wear for Physical Injury







Performance wear against Sexual Harassment









# Clothing for the Homeless











Clothing reacting to Population Explosion













Clothing reacting to Environmental Pollution









Smart clothing against Technological Excess







Clothing Representing **Insensitivity**





## **Studio Instructors**

**Şölen Kipöz, Özge Dikkaya Göknur**

## **Students**

**Performance wear against Disasters**

**Future Post Apocalyptic Rescuer - Melda Güven**

**Escaping to Freedom - Fulya Civaroğlu**

**Performance wear for Earthquake**

**Re-born - Merve Sepetoğlu**

**Expectation in Deepness - Ufuk Demirci, İpek Özyoldaş, Serden Giray, Irmak Bahçeci**

**Uniform for Fire Escalation**

**Dante's Tragedy - Sercan Akmercanoğlu, Birce İlker, Tolgahan Sözübek, Can Üresin**

**Performance wear against Global Warming**

**Global Warning - Ayşegül Gürevin**

**Desert Adaptation - Merve Eron, Ceyla Büyüksaraç, Mehmet Küçükürses, Ufuk Uysal**

**Hints of Life - Büşra Edebalı**



## **Performance wear against Traffic Accidents**

**Traumatic Beauty - Deniz Miray Petrini, Ebru Mutlu, Esra Karakoç, Sinem Göller**

**Silent Trauma - Gözde Denктаşlı, Dafne Demirağ, Özge Akbulut, Melis Ulaş**

## **Medical wear for Physical Injury**

**Body Manipulation - Elif Şeflek**

## **Performance wear against Sexual Harresment**

**Strong Enough - Aytuğ Uğuz, Canseli Özhelvacı, İris Yurtseven, Alper Okyay**

## **Clothing for the Homeless**

**Bubble of Living - Zeynep Göksel, Yaprak Özdizbay, Cana Üstün**

**Insider - Gülen Karabağlı**

## **Clothing reacting to Population Explosion**

**Metro Green - Merve Erküçük, Nihan Çakıroğlu, Esra Sever, Açelya Ünal**

**Stigma - Derya Gürbüz**

## **Clothing reacting to Environmental Pollution**

**Recyled - Seyyal Uzluk**

**Smart clothing against Technological Excess**

**Technological Paranoia - Fatma Akmercanođlu, Tandođan Topalođlu, Merve Gürcan, Berkay Ođlak**

**Clothing Representing Insensitivity**

**A selfish Muniment - Cem Candaş**

**Director of Photography**

**Güven İncirliođlu**

**Technical Assistance**

**Filiz Deniz, Aslı Kocamanlar**

**Graphics and Visual Presentation**

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