

ENCLOSING BODIES WEARABLE STRUCTURES // 2008

Fashion Studio: Collection I + Architectural Design II

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The laws of gravity and human proportion dictate that a building, like a garment, should be assembled according to certain rules. Fashion designers also interpret clothing according to spatial limitations, their construction skills paralleling those of an architect or an engineer. Both fashion and architecture revolve around existing form, and therefore require an understanding of mass as well as space. Dwellings and garments rely on the scale of the human form to signify their dimensions more than they do other structures, but invariably, existing buildings and preconceived standards of dress determine their result. Today, architectural visionaries and a new breed of fashion designers are thinking beyond such limitations, creating structures that are independent of pre-existing designs, defined only through their mandate to accommodate the human form. Typically these innovations do not resemble any other designs in their respective disciplines, but their resemblance to each other is often uncanny. (Quinn, 2003, 205.)

What image comes to your mind when you think of architecture and fashion together? What encloses a body? How could the body be enclosed? What are the spatial characteristics of a body? What is the body of the space? In this interdisciplinary workshop for second year fashion and architecture students, the students worked in collaboration as groups (of two fashion and three or four architecture students). They searched for the potentials of the spatial entity that the human body forms and you will design a free-standing enclosure that is also wearable.

* "Enclosing Bodies - Wearable Structures" together with Gül Kaçmaz Erk, Selma Göker, Burkay Pasin, Department of Fashion Design and Department of Architecture











